

## EDUCATION

### **School of Oriental and African Studies, University of London**

Master of Arts, Contemporary Art and Art Theory of Asia and Africa • 2017-2018

### **Fashion Institute of Technology, State University of New York**

Associate of Applied Science, Visual Presentation and Exhibition Design • 2010-2012

Bachelors of Science, Home Products Development • 2012-2014

International Politics Minor • 2010-2014

### **Black Cultural Archives**

Black British Activism: History & Legacy • 2018

### **Node Center for Curatorial Studies**

Creative Forms of Art Criticism and Writing • 2015

Expanding Exhibitions: Innovative Approaches to Curating • 2015

## EXPERIENCE

### **City Parks Foundation • Brooklyn, NY**

Catalyst Organizer • August 2019-Current

Catalyst, a program of Partnerships for Parks, harnesses the resources of City Parks Foundation, NYC Parks, and local partners to improve high needs parks and build alongside communities in historically oppressed neighborhoods. Catalyst Organizers connect local residents, groups, and community-based organizations with their local open spaces; foster park and water stewardship and community-building activities alongside local residents and groups; and promote parks as a community resource for civic engagement, activation, programming, and environmental stewardship. Catalyst Organizers lead and expand engagement in 3 - 5 sites at any given time, which shift every 1 - 2 years.

### **Tate Modern • London, England**

Tate Exchange Program Assistant • August 2018-September 2018

Assisted in the facilitation and production of the Tate Exchange x Thicker Black Lines Collective reading group, a five week long reading and discussion series centering the seminal Black British Text "Heart of the Race, Black Women's Lives in Britain" by Beverley Bryan, Stella Dadzie and Suzanne Scafe. Built relationships with reading group participants, participated in engaging conversations regarding the interconnectedness of race, class and gender in Britain in the 1980's, a moment of Black and Brown women's leadership in social movements in the country. Discussed the parallels between then and contemporary Britain.

### **Tate Modern • London, England**

Tate Exchange Volunteer • April 2018-June 2018

Carried out questionnaires with visitors. Explained and promoted Tate Exchange programs. Collected visitor feedback through comment cards. Provided warm welcomes to visitors and the Tate Exchange space.

### **Nari Ward Studio • New York, NY**

Freelance Studio Assistant • January 2017- March 2017

Organized and categorized artist press archive. Produced printed matter for artist presentations. Worked with artist archive to create presentations. Liaised with Lehmann Maupin Gallery to retrieve artist materials. Communicated with collectors and university administration to establish artist distinguished professorship.

### **Bronx Council on the Arts (BCA) • Bronx, NY**

Grants Administrator • February 2016 - July 2017

Oversee BCA's 3 community engagement grants, funding \$200,000+ per year to artists, collectives and organizations in the Bronx. Interfacing w/ councilmembers for organization funding. Conducting/organizing professional development sessions and outreach, assisting grant applicants w/ project development, reporting submissions. Organizing judging panels, providing applicants with project feedback, sending out contracts and checks to grantees, ensuring projects are executed and impactful.

## FELLOWSHIPS, RESIDENCIES AND INTERNSHIPS

Moleskine Foundation • New York, NY

AtWork New York Participant • May 2019

AtWork is an itinerant educational format conceived by Moleskine Foundation and curator Simon Njami that uses the creative process to stimulate critical thinking and debate among the participants. AtWork is a 5-day intensive workshop that culminates in an exhibition of the artistic notebooks created during the workshop held at The Africa Center in Harlem. This year's theme is "Where is South?"

Storm King Art Center • New Windsor, NY

Shandaken: Storm King 2019 Artist Resident • July 2019

The Storm King residency program provides private studio space and an unstructured opportunity for artists, curators, and researchers from various disciplines to live and work together on Storm King grounds for two-six weeks at a time. The program supports experimentation, process, research, and production. Part of the program experience is living on the Storm King Art Center grounds, working in the garden, being surrounded by the field, and woodland, and living with the rich history of the Hudson Valley region.

Studio Museum in Harlem • Harlem, NY

Museum Education Practicum Fellow • July 2017 - August 2017

Studied an in-depth perspective on museum education with the guidance of the Studio Museum's knowledgeable educators. Engaged in an intensive training program which included; seminars, In-Gallery Lab sessions, professional talks and presentations, as well as opportunities to observe an array of education programs. Gained firsthand experience facilitating tours and workshops and explored both theory and practice of pedagogical processes. Engaged in discourse around artists of African descent, contemporary art practice, and programmatic strategies.

Caribbean Cultural Center African Diaspora Institute • NYC

Innovative Cultural Advocacy Fellow • March 2017 - June 2017

Attend seminars and workshops to understand the historical context for NYC's current cultural arts landscape as it relates to NYC's changing racial, ethnic and cultural communities. Engage with readings and programs to deepen skills in public management, leadership, communication and best practices in advancing cultural equity. Engage in cohort assignments meant to broaden work experience in the arts advocacy sector. Gain and apply skills to strengthen my institution, and cultural work via the ICA final project. Enhance personal awareness, courage, clarity and commitment regarding purpose and promise as a progressive arts leader.

The Laundromat Project • New York, NY

Create Change Fellow • April 2016 - October 2016

Attended programs, seminars and workshops to deepen and develop socially-engaged creative practice. Collaborated with communities and community members to co-create community-centered projects. Developed an interactive day of programming within the Hunts Point section of the Bronx with a team of 4 other fellows.

No Longer Empty • Bronx, NY

Curatorial Fellow • September 2015 - December 2015

Co-Curated *Intersecting Imaginaries*, a 3-week long site-responsive exhibition which included 7 public programs. Participated in group think-tanks to create a curatorial theme. Researched Bronx-based artists, exhibition artist selection and outreach. Conducted artist site-visits, worked with artists to produce commissioned works. Researched and engaged with community organizations, produced and developed exhibition programs. Developed several digital and analog community outreach tactics. Designed all *Intersecting Imaginaries* promotional material, worked to develop didactic materials. Exhibition install and de-install, budget management, guest services. Researched exhibition history and constructed curatorial strategies. Attended lectures and Bronx cultural events, researched public-art and site-responsive curatorial theory. Partaken in curatorial critiques.

Creative Time • New York, NY

Engagement & Education Intern • September 2015 - December 2015

Assisted the Engagement and Education manager with community outreach strategies and grassroots organizing initiatives. Fostered relationships to build Creative Time community member audience. Managed and collected contact details for database system. Conducted Central-Brooklyn community and cultural organization research and outreach for *The Creative Time Summit: The Curriculum* at Boys and Girls High School, Bed-Stuy, Brooklyn. During the CT Summit I was responsible for facilitating audience engagement and check-in as well as, being a liaison to artists and workshop presenters. Assisted the Executive Assistant with systemizing the Creative Time office library. Developed promotional presentations for Creative Time board presentations.

## CURATORIAL PROJECTS

"Where is South?" Program Exhibition • Harlem , NY

The Africa Center • May-June 2019

*Where is South?* was a group exhibition which featured 22 hand-decorated notebooks made by young creative talents during the opening chapter of the Moleskine Foundation's AtWork educational workshop tour in 2019. As one of the participants, Dalaeja Foreman was chosen by the group to curate the exhibition of our final notebooks. *Where is South?* was presented alongside *I had a dream*, AtWork's first major international exhibition featuring 100 hand-decorated notebooks made during the Moleskine Foundation's AtWork educational workshop tour in 2018.

BLACK FOLK presents: Reclaimed Rage; Resistance • Bronx, NY

BronxArtSpace • February 2017

An experiential group exhibition of contemporary artists working with photography, sculpture, collage and painting that explores the importance of rage in the age of resistance. By collaborating with revolutionary working-class-centered organizations and collectives across the Bronx, *Reclaimed Rage; Resistance* seeks to become an incubator for influencing community-empowering action and dialogue around the inevitable rage of an oppressive system.

Exhibition Programs

*Opening Reception & Open Mic with Uptown Vinyl Supreme & Performance by NMBR 09* • February 9

*Political Education Sessions & Workshops w/ People Power Movement*

Formations in Community - Embodying Rage to Resistance • February 14 & February 16

Black Women & Survival as Resistance: Using the Work of Sarah E. Wright • February 22

Decoding the "Angry Black Woman/Man" • March 4

Privitization of Public Housing • March 5

*Regular Degular Feminism Workshop w/ Odiosas* • February 24

*Curatorial Conversation on Trolley Night* • March 1

*Curso De Defensa Contra El Desalojo // Anti-Displacement Defense Course w/ Eztudio 43* • March 4 & March 11

The Kitchen; Center of Consciousness • Brooklyn , NY

Myrtle Avenue Brooklyn Partnership • February 2017

A scared and reflective exhibition/installation in which participants become the central force for reframing and radicalizing our daily spaces. This exhibition is part of the **5th Annual Black Artstory Month, THE ALTAR: RITUALS OF HEALING IN THE AFRICAN DIASPORA**, a month-long event series and Artwalk explores the vital role and traditions around healing, restoration, and realignment in African Diasporic communities.

Movement is Rising: Demystify, Destroy, Rebuild! • Newark, NJ

Newark Open Doors • October-November 2016

A site-responsive exhibition that explored the idea of challenging the narrative about intersectional oppressions and exposing the ways in which evident state violence is fueled by the implicit state violence oppressed people experience continually. In collaboration with **Museum of Impact**, this exhibition encouraged community collaborators to engage with the idea that we as oppressed people have the strength, experience and ancestral guidance to empower and imagine the word we would like to live in.

SPEAK OUT • Bronx, NY

BronxArtSpace • January-February 2016

Open Call Exhibition. Selected works from over 40 artists address the persistent condition of injustice by presenting empowering concepts of the self, body, and community. #BlackLivesMatter

Intersecting Imaginaries • The Bronx, NY

900 Grand Concourse • November -December 2015

A site-responsive exhibition including sculpture, photography, installation, video, works on paper, and commissioned works by Bronx-based and tri-state area artists, *Intersecting Imaginaries* considers mapping as a method for understanding place, time, and identity.

# COMMUNITY ORGANIZING

Tate Modern • London, England

Tate Neighbour • June 2018 - Current

Community program at the Tate Modern, developed as part of artist Tania Bruguera's 2018 'Hyundai Commission: Tania Bruguera – 10,146,374'. Tate Neighbours is a group of 21 community members, working or living in the very diverse neighborhood surrounding the museum. The group meets weekly in person and/or via video call to find ways to hold the institution accountable to the local community and expand local discourse to a global scale. We have renamed one of the Tate buildings after a local community organizer, activist and working-class woman of color and created a set of terms and conditions for visitors to attempt to hold themselves accountable to.

People Power Movement • New York, NY

Political Education Committee Member • February 2014 - November 2019

Meet bi-monthly to brainstorm, topics, presentations and lesson plans for weekly Political Education meetings, engaging organization members and allies. Ensure all Political Education programs relate political history to the organizing efforts of the organization at large and our principals of unity. Attend and contribute to bi-monthly steering committee meetings with all five organizing committees. Democratically decide tactics for outreach, organization initiatives and direct action campaigns.

Interreligious Foundation for Community Organization • Cuba

Caravanista • July 2015

Joined IFCO/Pastors for Peace for its 26th s Friendshipment caravan to Cuba. Caravanned from Bronx, NY to McAllen, Texas, meeting with Cuba solidarity groups across the U.S. to collect medicine and other aid to be sent to Cuba. Work with other caravanista to organize and pack all collected aid. Met with *Cuban Institute of Friendship with the Peoples* organization in Cuba and engaged in 2 weeks worth of programming ranging from cultural awareness to political updates.

# PROFICIENCY

## Design

Exhibition Design • Sketching • Design and Rendering • Drafting

## Data Management

Microsoft Powerpoint • Quickbooks • Microsoft Word • Microsoft Outlook • Microsoft Excel

## Production

Event Set-Up and Breakdown • Event Budgets • Site Management • Site Research • Front of House Management

## Administration

Presentation Techniques

Project Guidance • Staffing • Info-Graphic Decks • Production Schedules • Budget Management • Archiving

## Community Organizing

Outreach • Political Education • Social Media Strategy • Action Coordination

Short-Term Community Goals • Medium-Term Community Goals • Long-Term Community Goals • Relationship Building

## Software

E-Tapestry Database • Patron Manager Database • Vectorworks • Display Graphics • Constant Contact

Auto CAD • Google SketchUp • Basic HTML • Adobe Illustrator • Adobe InDesign • Adobe Photoshop • Revit